



Amanda Martin

Amanda was born and raised in Jeanerette, Louisiana. She trained in technical dance from 1993- 2008 with The Dance Factory of Franklin, and also Desiree's l'ecole de Danse. Once Amanda graduated high school, she went on to further my dance education at The University of Louisiana@ Lafayette, majoring in Performing Arts with a concentration in Dance. While there, she trained in classical ballet, Graham technique, Horton technique, Jazz, and Hip Hop. As a student at ULL, Amanda performed in four concerts of State of La Danse and four concerts of An Evening of Dance, where she also choreographed three of her own contemporary pieces. Amanda graduated with a BFA in Dance, and was also the recipient of the University of Louisiana – College of the Arts Outstanding Graduate award. Upon graduation, Amanda moved to New York City, where she trained with well-respected teachers/choreographers at Broadway Dance Center as an intern. While interning with Broadway Dance Center, Amanda was also given the opportunity to work on crew at The Pulse in New York City, and also assisted Mishay Petronelli. Now living in New Iberia, LA, Amanda is an instructor at The Dance Factory of Franklin and New Iberia. She teach contemporary, jazz, hip hop, and technique classes and has also choreographed award winning pieces for the The Dance Factory competition company. Amanda is also a faculty member for the Young Artist Intensive. Amanda is very happy to work with eager dancers who have the same passion I have had for the last twenty-four years of my life.