



David Monroe

From contemporary to classical, dance has encompassed David Monroe's world. Although he began tapping at the age of 9, he has approached each discipline of dance with both fervor and zeal. David studied aggressively and intently with his main focus on exploring the art of dance. At such institutions as the New Orleans Center of Creative Arts (NOCCA), DanceMakers of Atlanta and he graduated from North Atlanta of Performing Arts, he honed his craft. His world wide romance with dance as afforded him the opportunity to perform with such legends as Savion Glover, Gregory Hines, Robert Battle, Misty Copeland, Desmond Richardson, Danny Tidwell, and Sidra Bell just to name a few. He has also studied at the prestigious Alvin Ailey School, the Kirov school and Miami City Ballet with Daniel Catanach, and he also studied as a scholarship student at the Houston Ballet School. He has competed and earned titles at numerous national competitions and conventions including Dance Masters of America and New York City Dance Alliance (NYCDA). Today he is now choreographing for some of the top dance studios in the country. He has garnered many awards including top choreographer, most creative, most entertaining, and overall performance awards for his groups.